

Arden Kirkland

online portfolio, with full length CV, at ardenkirkland.com

arden@ardenkirkland.com

Digital Collections • Metadata/Cataloging • Cultural Heritage • Instructional Technology

EXPERIENCE:

Adjunct Instructor, iSchool at Syracuse University, Summer 2017-present

Teaching online sections of Information Resources: Organization and Access (IST616)
and Introduction to the Library and Information Profession (IST511)

Leading weekly 90 minute synchronous sessions using Adobe Connect on the 2SU platform

Project Coordinator (and Instructor), *Design for Learning* (IMLS funded), June 2016-Nov. 2017 (previously **Instructional Technology Librarian**, June 2015-May 2016)

Leading the team developing online modules for librarians to learn how to teach online
Building a national community of practice through synchronous meetings and social media
Teaching the Community, Social, and Capstone modules, and supporting other instructors
Systems administration of Moodle and Wordpress sites

Digital Project Management and Consulting, 2002-present

Hudson Valley Visual Art Collections Consortium, February 2017-present

development of a custom theme, plugin, and training for exhibit functionality in Omeka

ArtOneida.org, Sculpture Space, December 2015-January 2017

Documenting public art from Oneida County for both digital and print publications

HistoricDress.org, Smith College / Five Colleges, March 2012 - present

Developing prototypes (using Omeka/ContentDM/SharedShelf)

Metadata application profile for artifacts and images from a scholar's archive

Vassar College Costume Collection, 2002-present

Developing an online database, in Omeka, of historic artifacts and related archival materials

Teaching undergraduate student employees about metadata entry and image processing

Metadata Assistant, *Digital Humanities initiative* (DHi), Hamilton College, August 2017-present

Remote assistance with metadata quality control

Faculty Research Assistant, *iSchool at Syracuse University*, September 2013 – May 2014

Documentation of a *Capability Maturity Model for Research Data Management*, using xWiki

Developed a Drupal site to share network analysis of research collaboration for GenBank

EDUCATION:

MSLIS, CAS in Digital Libraries, Syracuse University School of Information Studies

MFA, Rutgers University, Mason Gross School of the Arts

BA, Vassar College (with honors)

PRESENTATIONS/PUBLICATIONS: (orcid.org/0000-0001-5257-0257)

- Qin, J., Crowston, K., & Kirkland, A. (2017). Pursuing best performance in research data management by using the Capability Maturity Model and rubrics. *Journal of eScience Librarianship*, e1113. <https://doi.org/10.7191/jeslib.2017.1113>
- Kirkland, A. (2017). *Teaching librarians online about how to teach online: The design for learning program*. Different presentations and posters about this program presented throughout 2016-17 at ALA, ACRL, ENY-ACRL, Social Justice Summit (SUNY Binghamton), NYLA, and METRO.
- Kirkland, A., & Polizzi, M.-A. (2016). *ArtOneida: Celebrating public art in Oneida County*. Utica, NY: Sculpture Space.
- Kirkland, A., Martin, K., Schoeny, M., Smith, K., & Strege, G. (2015). Sharing Historic Costume Collections Online. *Dress*, 41(2), 107–127. <http://doi.org/10.1080/03612112.2015.1130394>
- Kirkland, A. (2014, June). *Representing material culture online: Historic clothing in Omeka*. Invited presentation at the New York City Digital Humanities (NYCDH) Omeka User's Group Workshop at the Bard Graduate Center, New York, NY.
- Kirkland, A. (2013, March). *Fashioning an education: 150 years of Vassar students and what they wore*. Presented at Women's History in the Digital World, Bryn Mawr College, PA.
- Kirkland, A. (2012, April). *Digital Clothing: Building a research archive with undergraduates*. Poster presented at the National Institute for Technology in Liberal Education (NITLE) Symposium.
- Lesk, M., Kirkland, A., & Steffman, A. (2010). Context for costumes: Faceted access to historic costumes. In *The Digital Museum*. London, UK: BCS - The Chartered Institute for IT. Presented by Michael Lesk at Electronic Visualization and the Arts.

AWARDS/GRANTS:

- Artstor Digital Humanities Award, for HistoricDress.org, 2015-2020
- Antje Lemke Award, Syracuse University School of Information Studies, 2015
- Librarianship into the Future Award, Syracuse University School of Information Studies, 2012-15
- NEH Preservation Assistance Grant for Smaller Institutions, workshop at Vassar College, 2010

SKILLS:

- Office Productivity - Microsoft Office, Google Apps, Zoho Projects, Freedcamp
- Markup/Scripting Languages - HTML, CSS, XML, XSL (some PHP, Javascript, Ruby, KML)
- Cataloging - Dublin Core, VRA Core, EAD, CDWA-lite, MARC, AACR2, RDA, OCLC Connexion
- Multimedia - Photoshop, Object2VR, Gimp, Prezi, Powerpoint, Camtasia, iMovie, Audacity
- Web Content and Learning Management Systems - Wordpress, Omeka, Shared Shelf, ContentDM, Drupal, Luna, CollectiveAccess, Greenstone, Google Sites, XWiki, Blackboard, Moodle
- Social Media - Wordpress, Twitter, YouTube, Blogger, Pinterest, Instagram
- Languages - French (basic conversation/reading)
- Other - Filemaker, Oxygen, OpenRefine, Zotero, Wikipedia/media, Qualtrics, Git, grant writing, IRB training, screencasts, user guides, remote project management