

Arden Kirkland

online portfolio and full length CV at ardenkirkland.com

arden@ardenkirkland.com

Digital Collections • Metadata/Cataloging • Cultural Heritage • Instructional Technology

EXPERIENCE:

Project Coordinator (and Instructor), *Design for Learning* (IMLS funded), June 2016-present

Leading the team developing online modules for librarians to learn how to teach online
Building a national community of practice through synchronous meetings and social media
Teaching the Community, Social, and Capstone modules, and supporting other instructors
Implementing continuous course improvements based on formative evaluation

Instructional Technology Librarian, *Design for Learning program*, June 2015-May 2016

Moodle and Wordpress administration, course development, and instruction

Digital Project Manager, *ArtOneida.org at Sculpture Space*, December 2015-January 2017

Documenting public art from Oneida County for both digital and print publications

Digital Project Consultant, *HistoricDress, Smith College / Five Colleges*, March 2012 - present

Developing prototypes (using Omeka/ContentDM/SharedShelf) - HistoricDress.org
Metadata application profile for artifacts and images from a scholar's archive

Digital Project Manager, *Vassar College Costume Collection*, 2002-present, vcomeka.com/vccc/

Developing an online database, in Omeka, of historic artifacts and related archival materials
Teaching undergraduate student employees about metadata entry and image processing

Intern, *Center for Digital Research and Scholarship (CDRS), Columbia University*, Summer 2014

Data recovery for the humanities and sciences, into Columbia's institutional repository
Developed a sample data management plan and procedures for converting/cleaning data

Faculty Research Assistant, *iSchool at Syracuse University*, September 2013 – May 2014

Edited and maintained a wiki, using XWiki, for Dr. Jian Qin, for documentation of a
Capability Maturity Model for Research Data Management- rdm.ischool.syr.edu

Interdisciplinary Arts Curator, *Vassar College*, August 2010 – June 2011 (Mellon funded)

Planned and promoted educational events for an Artist in Residence pilot program

Instructor/Manager, *Vassar College Drama Dept. Costume Shop*, 1999-2015, *Marist College*

Fashion Program, 2006; *Barnard College Theater Program*, 2001; *Bard College Costume Shop - Theatre and Dance*, 1998-2000; Taught costume history, design, and construction

EDUCATION:

MSLIS, Syracuse University School of Information Studies

CAS in Digital Libraries, Syracuse University School of Information Studies

MFA, Rutgers University, Mason Gross School of the Arts

BA, Vassar College (with honors)

PRESENTATIONS/PUBLICATIONS:

- Kirkland, A., Lindbloom, M.-C., & Calabrese, A. (forthcoming). *Teaching librarians online about how to teach online*. Poster to be presented at the Association of College & Research Libraries Annual Conference, Baltimore, MD.
- Kirkland, A. (2017, January). *Teaching online about how to teach online: The design for learning program*. Presented at the METRO NY Library Council Annual Conference, New York, NY.
- Kirkland, A., Lindbloom, M.-C., Smith, K., Shimada, J., Niederhauser, J. M., Roy, L., & Montague, R. (2016, June). *Teaching online about how to teach online: The design for learning program*. Presented at the American Library Association Annual Conference, Orlando, FL.
- Kirkland, A. (2016, May). *Costume core: A detailed system for digital catalogs of historic clothing*. Poster presented at the Costume Society of America Annual Symposium, Cleveland, OH.
- Kirkland, A., Martin, K., Schoeny, M., Smith, K., & Strege, G. (2015). Sharing Historic Costume Collections Online. *Dress*, 41(2), 107–127. <http://doi.org/10.1080/03612112.2015.1130394>
- Kirkland, A. (2014, June). *Representing material culture online: Historic clothing in omeka*. Invited presentation at the New York City Digital Humanities (NYCDH) Omeka User's Group Workshop at the Bard Graduate Center, New York, NY.
- Lesk, M., Kirkland, A., & Steffman, A. (2010). Context for costumes: faceted access to historic costumes. In *The Digital Museum*. London, UK: BCS - The Chartered Institute for IT. Presented by Michael Lesk at Electronic Visualization and the Arts.

AWARDS/GRANTS:

- Artstor Digital Humanities Award, for HistoricDress.org, 2015-2020
- Antje Lemke Award, Syracuse University School of Information Studies, 2015
- Librarianship into the Future Award, Syracuse University School of Information Studies, 2012-15
- NEH Preservation Assistance Grant for Smaller Institutions, workshop at Vassar College, 2010
- NITLE Instructional Innovation Fund, to host a workshop Vassar College, 2009

SKILLS:

- Office Productivity - Microsoft Office, Google Apps, Zoho Projects, Freedcamp
- Markup/Scripting Languages - HTML, CSS, XML, XSL (some PHP, Javascript, Ruby, KML)
- Cataloging - Dublin Core, VRA Core, EAD, CDWA-lite, MARC, AACR2, RDA, OCLC Connexion
- Multimedia - Photoshop, Object2VR, Gimp, Prezi, Powerpoint, iMovie, Audacity
- Web Content and Learning Management Systems - Wordpress, Omeka, Shared Shelf, ContentDM, Drupal, Luna, CollectiveAccess, Greenstone, Google Sites, XWiki, Blackboard, Moodle
- Social Media - Wordpress, Twitter, YouTube, Blogger, Pinterest, Instagram
- Languages - French (basic conversation/reading)
- Other - Filemaker, Oxygen, OpenRefine, Zotero, Wikipedia/Wikimedia, Qualtrics, Git, grant writing, screencasts, user guides, remote project management and collaboration