Arden Kirkland

online portfolio, with full length CV, at ardenkirkland.com   arden@ardenkirkland.com

Digital Collections • Metadata/Cataloging • Cultural Heritage • Instructional Technology

EXPERIENCE:

Adjunct Professor, iSchool at Syracuse University, Summer 2017-present

Teaching online sections of Information Resources: Organization and Access (IST616), Information Technologies in Educational Organizations (IST 611), Motivation and 21st Century Learning (IST 663), and Introduction to the Library and Information Profession (IST511), leading weekly 90 minute synchronous sessions using Zoom on the 2SU platform

Lecturer, School of Information Sciences at The University of Tennessee, Knoxville, 2020-present

Teaching online sections of Metadata (INSC524) and Cataloging and Classification (INSC521), leading weekly synchronous sessions using Zoom along with the Canvas platform

Project Coordinator (and Instructor), _Design4Learning_ (IMLS funded), June 2016-Nov. 2017

(previously **Instructional Technology Librarian**, June 2015-May 2016)

Leading the team developing online modules for librarians to learn how to teach online

Building a national community of practice through synchronous meetings and social media

Metadata Assistant, Library and Information Technology Services, Hamilton College, August 2017-October 2023

Metadata clean-up for digital collection migration, local authority work, linked data reconciliation

Digital Services, Project Management, 2002-present (independent contractor)

Digital Equity Needs Assessment and Asset Inventory, Southern Tier Digital Equity Coalition, Summer 2023

Conducting stakeholder interviews and other research about regional digital inclusion needs

DressDiscover, February 2016-present, development of a web application to provide a visual workflow for describing historic clothing artifacts and producing linked data

HistoricDress.org, Smith College, March 2012 – 2016, _Vassar College Costume Collection_, 2002-2021

Developing metadata application profiles and online databases in Omeka and JSTOR Forum

Teaching undergraduate student employees about metadata entry and image processing

ArtOneida.org, Sculpture Space, December 2015-December 2019

Documenting public art from Oneida County for both digital and print publications

Hudson Valley Visual Art Collections Consortium, February 2017-May 2018

Development of a custom theme, plugin, and training for exhibit functionality in Omeka

Intern, Center for Digital Research and Scholarship (CDRS), Columbia University, Summer 2014

Data recovery for the humanities and sciences, into Columbia's institutional repository

Developed a sample data management plan and procedures for converting/cleaning data

EDUCATION:

MSLIS, CAS in Digital Libraries, Syracuse University School of Information Studies

MFA, Rutgers University, Mason Gross School of the Arts

BA, Vassar College (with honors)

PRESENTATIONS / PUBLICATIONS: (orcid.org/0000-0001-5257-0257)

Kirkland, A., & Gordon, M. (forthcoming). A visual workflow for cataloging. In *Universal Design for Learning in academic libraries: Theory into practice*. Association of College and Research Libraries.

Kirkland, A., Sklar, M., Sauro, C., Wiebers, L., Idacavage, S., & Mun, J. (2023). "I'm not searching the right words:" User experience searching historic clothing collection websites. *The International Journal of the Inclusive Museum*, 16(1), 119–146. https://doi.org/10.18848/1835-2014/CGP/v16i01/119-146

Echols, S. M., & Kirkland, A. (2023, June). Did a bot do your work? Addressing pre-trained text generation apps in information literacy instruction. Poster presented at the American Library Association Annual Conference, Chicago, IL.

Kirkland, A. (2021, January). Introduction to teaching theory [online lesson]. *Information Literacy Instruction for Library Professionals*, Brooklyn Public Library (online).

Kirkland, A. (2020). Costume core toolkit, version 0.4. *Costume Core*. http://www.ardenkirkland.com/costumecore/toolkit/

Echols, S. M., & Kirkland, A. (2019, June). Skilled up: Teaching digital & information literacy to adult students for successful college and career transitions. Poster presented at the American Library Association Annual Conference, Washington, DC.

Kirkland, A. (2019). Costume core: Metadata for historic clothing. *VRA Bulletin*, 45(2). Retrieved from https://online.vraweb.org/index.php/vrab/article/view/36

Qin, J., Crowston, K., & Kirkland, A. (2017). Pursuing best performance in research data management by using the Capability Maturity Model and rubrics. *Journal of eScience Librarianship*, e1113. https://doi.org/10.7191/jeslib.2017.1113

Kirkland, A. (2016-2017). Teaching librarians online about how to teach online: The design for learning program. Different presentations and posters about this program presented throughout 2016-17 at ALA, ACRL, ENY-ACRL, Social Justice Summit (SUNY Binghamton), NYLA, METRO, CLRC, and SCRLC.

Kirkland, A., Martin, K., Schoeny, M., Smith, K., & Strege, G. (2015). Sharing historic costume collections online. *Dress*, 41(2), 107–127. http://doi.org/10.1080/03612112.2015.1130394

AWARDS/GRANTS
- Visual Resources Association Foundation Project Grant to develop a Costume Core Toolkit, 2019
- Artstor Digital Humanities Award, for HistoricDress.org, 2015-2020
- NEH Preservation Assistance Grant for Smaller Institutions, workshop at Vassar College, 2010

SKILLS:

Office Productivity - Microsoft Office, Google Apps, Coda, AirTable, Freedcamp, Basecamp

Markup/Scripting Languages - HTML, CSS, XML, XSL (some PHP, Javascript, Ruby, KML)

Cataloging - Dublin Core, VRA Core, CCO, EAD, CDWA-lite, MARC, AACR2, RDA, OCLC Connexion

Multimedia - Photoshop, Object2VR, Prezi, Powerpoint, Camtasia, iMovie, Audacity

Web Content and Learning Management Systems - Wordpress, Omeka, JSTOR Forum, ContentDM, Drupal, Luna, CollectiveAccess, Greenstone, Google Sites, XWiki, Blackboard, Moodle, Canvas, 2U

Social Media - Wordpress, Twitter, YouTube, Blogger, Pinterest, Instagram

Languages - French (basic conversation/reading)

Other - Filemaker, Oxygen, OpenRefine, Zotero, Wikipedia/media/data, Qualtrics, Git, grant writing, IRB training and proposals, user experience, screencasts, user guides, remote project management