

Costume Core Controlled Vocabularies - 4th draft, May 2016

Label (field, property, attribute)	Main Color	Material	Technique	Overall Silhouette	Work Type
Definition	The dominant color of the entire object.			A term to describe the overall shape and structure of all pieces together.	
Source of Vocabulary	Quilt Index				AAT
<b>CONTROLLED VOCABULARY TERMS</b>					
	beige	acetate	applique	A-line	blouse
	black	acrylic	beading	bias-cut	bodice
	blue	angora	braiding	bustle	coat
	brown	basket weave	burn-out	chemise	dress
	burgundy	<b>boning</b>	crocheting	coat	jacket
	coral	<b>brocade</b>	drawloom	crinoline	shawl
	cream	camel	embossing	drop-waist	shirt
	fuchsia	cashmere	<b>embroidery</b>	empire	skirt
	gold	<b>chiffon</b>	flocking	fit and flare	suit
	gray	<b>cotton</b>	glazing	hourglass	sweater
	green	<b>crepe</b>	<b>hand sewing</b>	jumper	trousers
	lavender	crochet	hand weaving	mantua	underwear
	maroon	damask	knitting	pinafore	vest
	multi	dobby weave	<b>lace making</b>	Polonaise	(and many more)
	navy	double-weave	<b>machine sewing</b>	princess	
	orange	<b>elastic</b>	mercerizing	robe a l'Anglaise	
	pink	felt	<b>needle work</b>	robe a la Francaise / Watteau back	
	purple	fiber blend	needlepoint	round gown	
	red	georgette	painting	S-curve	
	rust	glass	piecing	sheath	
	tan	hemp	piping	shirtwaist	
	teal	jacquard	pleating	slip	
	turquoise	knit	polishing	tent / trapeze	
	white	<b>lace</b>	printing	toga	
	yellow	<b>leather</b>	quilting	tunic	
		linen	ruffling	wrap	
		looped pile	smocking		
		matelasse	weaving		
		<b>metal</b>			
		microfiber			
		mohair			
		<b>moire</b>			
		natural fiber			
		<b>net</b>			
		<b>nylon</b>			
		plain weave			
		plastic			
		<b>polyester</b>			
		ramie			
		rayon			

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Grain	Closure Placement	Closure Type	Neckline	Torso
A term to describe whether the length/height of the object is cut on the straight of grain (lengthwise or crosswise) or on the bias.	A term to describe the location of placement of closures on the garment.	A term to describe the type of closures used.	A term to describe the structural characteristics of the neckline.	A term to describe the structural characteristics of the torso.
straight	center front	<b>buckle</b>	ascot collar	1 dart
straight (lengthwise grain)	center back	<b>buttons</b>	<b>band collar</b>	<b>2 darts</b>
straight (crosswise grain)	double-breasted	<b>hooks and eyes</b>	<b>bateau / boat</b>	3 darts
bias	off-center front	<b>metal eyelets</b>	bertha collar	4 darts
	off-center back	none (pinned or sewn shut)	bow collar	5 darts
	side	<b>snaps</b>	Chelsea collar	6 darts
	neck	<b>thread eyelets</b>	convertible collar	7 or more darts
		ties	<b>cowl</b>	back yoke
		toggles	<b>crew</b>	back yoke with gathers
		velcro	funnel collar	<b>boned</b>
		<b>zipper</b>	gathered collar	bust darts
			<b>halter</b>	<b>center front gathered panel</b>
			<b>henley</b>	diagonal darts from waist
			hood	front yoke
			inset	front yoke with gathers
			jabot collar	<b>gathered</b>
			<b>jewel</b>	horizontal darts from armhole
			<b>keyhole</b>	no darts/seams
			layered	other darts
			<b>Mandarin collar</b>	other pleats
			Napoleon	other seams
			off the shoulder	<b>princess seams</b>
			peaked lapel collar	shoulder darts
			<b>Peter Pan collar</b>	shoulder pleats
			<b>polo collar</b>	side seams only
			<b>portrait collar</b>	topless
			Puritan collar	trapeze
			Queen Anne / high collar	<b>tucks</b>
			round	vertical darts from waist - back
			ruffled collar	<b>vertical darts from waist - front</b>
			<b>sailor / middy collar</b>	waist pleats
			<b>scoop</b>	wrap
			<b>shawl collar</b>	yoke

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Sleeve Type	Waist	Skirt	Hem	Lining	Socio-Economic Class
A term to describe the structural characteristics of the sleeves.	A term to describe the structural characteristics of the waist.	A term to describe the structural characteristics of the skirt.	A term to describe the structural characteristics of the hem.	A term to describe the structural characteristics of the lining.	A term to indicate the socioeconomic class of the person(s) who wore the object; may have multiple values to show that the object was passed up or down through the hierarchy.
2-piece tailored	angled to side	a-line	above knee	attached crinolines	low
batwing	asymmetrical	accordion pleated	ankle length	attached ruffles	middle
bell	bare midriff	balloon	asymmetrical	bodice fully lined	high
bishop	basque	<b>box-pleated</b>	<b>floor length</b>	bodice partially lined	
block/straight	bolero	<b>bustle</b>	flounced	boning	
camisole straps	curved	circular	hip length	pads	
cap	dropped	crinoline	knee length	pants fully lined	OR:
cowl	Empire / under bust	dirndl	maxi	pants partially lined	
criss-cross straps	<b>high</b>	<b>flared</b>	<b>mid calf length</b>	skirt fully lined	elite
dolman	<b>hip-level</b>	<b>flounced</b>	mid-thigh length	skirt partially lined	upper middle
elbow dart	<b>natural</b>	<b>gathered</b>	midi	waist tape	middle
elbow gathers	no waistline	<b>gored</b>	ruffled		lower middle
elbow length	<b>pointed</b>	handkerchief	<b>train</b>		working
extra long	<b>straight</b>	layered	varied		poor
fitted	wrap	no seam at center back			slave
hanging		peg-top			
<b>Juliet</b>		pegged/tapered			
kimono		peplum			
lantern		<b>pleated</b>			
<b>layered</b>		prairie			
<b>leg of mutton</b>		sarong			
<b>long</b>		seam at center back			
<b>petal</b>		<b>straight</b>			
puff		swagged			
racerback straps		tiered			
raglan		trumpet			
roll-up		yoked			
sections/panes					
shirt					
<b>short</b>					
spaghetti/camisole straps					
<b>straight</b>					
strapless					
tank					



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		rib knit			
		rib weave			
		<b>ribbon</b>			
		<b>satin weave</b>			
		sheared pile			
		shell			
		silk			
		spandex			
		<b>synthetic fiber</b>			
		taffeta			
		twill weave			
		velvet			
		wax			
		wood			
		<b>wool</b>			





