

Costume Core Cataloging Worksheet – Example 1

WorkID / Accession # (Identifier): VC2004023	
Cataloguer Name(s): Julia Fields	Date: Fall 2011
Notes:	

Color (main): white			
Colors (secondary):	location:	Materials (Medium):	location:
black	stripes	cotton	
grey		silk	
		metal	
		elastic	
Techniques:	location:		
machine sewing			
hand sewing			

Overall Silhouette: fit and flare			
Component A: bodice		Overall Measurements (Extent):	
Grain: straight		Size:	
Neckline: strapless, sweetheart		Chest: 32.75	
Torso: princess seams		Waist: 25.5	
Sleeves:		Hips:	
Waist: natural		Center Front Length:	
Skirt:		Center Back Length:	
Pants:		Hem Circumference:	
Hem:		Armpit to Waist:	
Lining: lined		Other Measurements - Type:	Value:
Closure type:	placement:		
hooks and eyes	center back		

Component B: skirt		Overall Measurements (Extent):	
Grain: straight		Size:	
Neckline:		Chest:	
Torso:		Waist: 27	
Sleeves:		Hips: 49	
Waist: natural		Center Front Length:	
Skirt: gored		Center Back Length:	
Pants:		Hem Circumference:	
Hem: mid-calf		Armpit to Waist:	
Lining: lined		Other Measurements - Type:	Value:
Closure type:	placement:		
metal zipper	side waist		

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Component C:		Overall Measurements (Extent):	
Grain:		Size:	
Neckline:		Chest:	
Torso:		Waist:	
Sleeves:		Hips:	
Waist:		Center Front Length:	
Skirt:		Center Back Length:	
Pants:		Hem Circumference:	
Hem:		Armpit to Waist:	
Lining:		Other Measurements - Type:	Value:
Closure type:	placement:		

Component D:		Overall Measurements (Extent):	
Grain:		Size:	
Neckline:		Chest:	
Torso:		Waist:	
Sleeves:		Hips:	
Waist:		Center Front Length:	
Skirt:		Center Back Length:	
Pants:		Hem Circumference:	
Hem:		Armpit to Waist:	
Lining:		Other Measurements - Type:	Value:
Closure type:	placement:		

Component E:		Overall Measurements (Extent):	
Grain:		Size:	
Neckline:		Chest:	
Torso:		Waist:	
Sleeves:		Hips:	
Waist:		Center Front Length:	
Skirt:		Center Back Length:	
Pants:		Hem Circumference:	
Hem:		Armpit to Waist:	
Lining:		Other Measurements - Type:	Value:
Closure type:	placement:		

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Title: Black and White Striped Dress	
Creator: Schiap-Sport	Role:
Wearer: Elizabeth de la Rochefoucauld Allen (sister-in-law of donor)	Donor: Nancy Brandon Allen, Vassar Class of 1939
References: http://collections.vam.ac.uk/item/O144254/day-ensemble/ , http://www.metmuseum.org/collections/search-the-collections/80095658?img=2 , http://www.metmuseum.org/Collections/search-the-collections/80032964 , http://www.metmuseum.org/search-results?ft=schiap-sport&x=0&y=0 , http://www.metmuseum.org/toah/hd/elsa/hd_elsa.htm	
Period (Temporal Coverage): 1940s, 1950s	
Earliest Date: 1946	Latest Date: 1954
Region (Spatial Coverage) of creation: France	
Region of use: America	
Culture of creation: French	
Culture of use: American	
Gender: female	Age:
Function:	Socio-economic Class:
Classification:	Work Type: Dress
Provenance:	
Family History:	
Exhibition History:	
<p>Private Information: Allen donation 2.19_Box 4 - packing list quote from Terry Allen: '5. Givenchy hand painted silk stripes, strapless, full skirt; owned by Elizabeth De la Rochefoucauld Allen, Nancy's sister-in-law. Bought in Paris, at Givenchy. Date - 1945?'_Notes from Anna Weincrot, 1/6/04: 'LABEL: Givenchy'filename="1936 Givenchy stripped Jane M_1."_tag has been sewn over; can we look at it?_photos of labels taken 5/17__Formerly labeled 'Givenchy hand painted silk stripes, strapless, full skirt"</p> <p>in fact it is not Givenchy, but has a label for Schiap-sport</p>	
<p>Public Information: This piece came to us in two pieces, as a skirt and a top, but the finishing on the waists of both pieces indicates that it may once have been one dress. While the donor told us that it was a Givenchy piece, the label within reads "Schiap-Sport," indicating Elsa Schiaparelli's line. Research tells us that Hubert Givenchy did work for Schiaparelli for four years before beginning his own design house in Paris in 1952 (1), so both could be true.</p> <p>The dates are still uncertain. The label in its entirety reads "Schiap-Sport -21 Place Vendome Paris 46," indicating a date of 1946. While we have been unable to find a match for this dress in other collections to confirm its date, there are a few strapless (and sometimes striped) dresses to compare it with (2) (3), and the Schiap-Sport label seems to have been more popular in the late part of Elsa's career (1940s and 50s) (4).</p> <p>Elsa Schiaparelli was born in Rome, began her career in America, opened her first atelier in Paris, moved back to New York in 1941, and returned to Paris in 1945. She worked with surrealist artists Salvador Dali and Jean Cocteau, was associated with Man Ray and Gabrielle Picabia, the wife of Francis Picabia, and was known for blurring the line between dressmaking and art. Schiaparelli closed her doors in 1954, but not before creating a legacy that would go on to inspire designers like Geoffrey Beene, Charles James, and Yves Saint Laurent (5).</p>	
Best Mannequin:	
Repository / Storage Location: G7	

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Condition Report

Examiner's Name(s): <u>Julia Fields</u>
Examination Date: <u>Fall 2011</u>
Object Accession #: <u>VC2004023</u>
Object Title: <u>Black and White Striped Dress</u>

Selected Condition Issues:

- | | | | |
|---|---|---|--|
| <input checked="" type="checkbox"/> tears | <input type="checkbox"/> detached parts | <input type="checkbox"/> wrinkle | <input type="checkbox"/> suspended marks |
| <input type="checkbox"/> holes | <input type="checkbox"/> missing parts | <input type="checkbox"/> fold | <input type="checkbox"/> surface dirt |
| <input type="checkbox"/> cuts | <input type="checkbox"/> substituted parts | <input type="checkbox"/> brittleness | <input type="checkbox"/> corrosion |
| <input type="checkbox"/> snags | <input type="checkbox"/> alteration | <input type="checkbox"/> fading | <input type="checkbox"/> mildew |
| <input type="checkbox"/> abrasion | <input checked="" type="checkbox"/> restyling | <input type="checkbox"/> yellowing | <input type="checkbox"/> pest damage |
| <input type="checkbox"/> fraying | <input type="checkbox"/> mended | <input type="checkbox"/> color bleeding | |
| <input type="checkbox"/> loose parts | | <input checked="" type="checkbox"/> stain | |

Condition Term:

- Excellent
 Very Good
 Good
 Fair
 Poor

Condition (description): <u>light stains under arms; lots of tears in lining of skirt</u>

Treatment Plan:	Treatment Completed:
<u>Find a petticoat to support the skirt</u>	<u>To support the fullness of the skirt for display, the mannequin was dressed in a flared petticoat with layers of stiff netting.</u>

could it be stored on a hanger?	Circle: <u>yes</u> or <u>no</u>
should it be in its own box?	Circle: <u>yes</u> or <u>no</u>
does it need further fiber analysis?	Circle: <u>yes</u> or <u>no</u>
Does it have a specific connection to Vassar?	Circle: <u>yes</u> or <u>no</u>
Recommended Subset:	Circle: <u>Highlight</u> / Study / Deaccession