Costume Core Crosswalk - Refined Copy of Core v0.2

Costume Core v0.2 Label	Mandatory? M=mandatory, R=recommended, O=optional	Definition	CDWA	CCO	CDWA Lite	VRA 4.0 XML	Dublin Core
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Identifier	M	Any unique number or alphanumeric code assigned to a work by a repository.	21.3. Repository Numbers (core)		<cdwalite: workID>	<vra: location type="repository"><refid>	<dc:identifier>
Description	M	A narrative text or prose description and discussion of the work or group of works.	18.1. Descriptive Note Text	Description	<cdwalite: descriptiveNote>	<vra: description>	<dc:description>
Title	M	Titles, identifying phrases, or names given to a work. When a title must be constructed, it should include the work type of the object, and a brief description of the most significant characteristics of the object (which will vary depending on the work type). Ideally this should be less than 100 characters.	3.1. Title Text (core)	Title	<cdwalite:title>	<vra: title>	<dc:title>
Creator Name	R	The identity of any one individual or corporate body that played a role in the creation of a work of art or architecture, ideally a link to the PERSON/CORPORATE BODY AUTHORITY. For unknown artists, it is an expression indicating the culture, nationality, or stylistic association of the creator, also ideally linked to the PERSON/CORPORATE BODY AUTHORITY.			<cdwalite: nameCreator>	<name> subelement in <vra: agent>	
Date Display	R	A concise description of the date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.	4.2. Creation Date (core)	Display Date	<cdwalite:display CreationDate>	<vra: dateSet><display>	<dc:date>
Materials Display	R	The substance(s) of which a work or an image is composed, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.	7.1. Materials/Techniques Description (core)	Material / Technique Display	<cdwalite:display MaterialsTech>	<display> subelement of <vra: materialSet>	<dc:medium> or <dc:format>
Technique Display	R	All production or manufacturing processes, techniques, or methods incorporated in the fabrication or alteration of the work, separated by commas.	7.5. Materials/Techniques Name	Technique	<cdwalite: termMaterials Tech>	<vra: technique>	
Measurements Display	R	Information about the dimensions, size, or scale of the object, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.	6.1. Dimensions Description (core)	Measurements Display	<cdwalite:display Measurements>	<vra: measurementSet><display>	<dc:extent>
Inscriptions Display	R	All marks or written words added to the object at the time of production or in its subsequent history, including signatures, dates, dedications, texts, and colophons, as well as marks, such as the stamps of silversmiths, publishers, or printers.	8.1. Inscription Transcription or Description	Inscriptions	<cdwalite: inscriptions>	<vra: inscriptionSet><display>	<dc:description>
Donor	R	The person, group, or institution who donated the object.	23.5 Owner/Agent			<vra: agent><role>(role=donor)	

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Provenance	R	A statement of any changes in ownership and custody of the resource since its creation that are significant for its authenticity, integrity, and interpretation. The statement may include a description of any changes successive custodians made to the resource.	23.1. Provenance Description				<dc.provenance>
Type	R	The nature or genre of the resource. Recommended best practice is to use a controlled vocabulary such as the DCMI Type Vocabulary [DCMITYPE]. To describe the file format, physical medium, or dimensions of the resource, use the Format element.	1.2. Object/Work Type(core)	Work Type		<vra: worktype>	<dc.type>
Work Type	R	The kind of object or work described.			<cdwalite: objectWorkType>	<vra: worktype>	<dc.type>
Location Repository	R	The name of the repository that currently houses the work and the geographic place where the work is located, including the location of the repository, the site of a building other large work, or the place where performance took place. If the work is lost, stolen, or destroyed, this subcategory identifies the last known repository or geographic location and states that the work has been lost, stolen, or destroyed, or that its current repository is unknown.	21.2. Current Repository/Geographic Location (core)	Current Location	<cdwalite:locationName> type = currentRepository	<name> subelement in <vra:location> with type="repository"	
Record Type	R	A choice of one of three elements, WORK, COLLECTION, or IMAGE, defines a VRA 4.0 record as describing a WORK (a built or created object), a COLLECTION (an aggregate of such objects), or an IMAGE (a visual surrogate of such objects.)	1.1. Catalog Level (core)		<cdwalite: recordType>	<vra: work>	
Cataloger Name	R	Full name of each cataloger, entered each time a change to the catalog entry is made.	25.2. Cataloger Name				
Cataloger Date	R	Date of creation or modification of the record, in the format yyyy-mm-dd.	25.5. Cataloging Date		<cdwalite.recordMetadataDate>		
Creator Display	O	The name, brief biographical information, and roles (if necessary) of the named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance. If there is no known creator, make a reference to the presumed culture or nationality of the unknown creator.	4.1. Creator Description(core)	Creator Display	<cdwalite: displayCreator>	<display> subelement in <vra: agentSet>	<dc:creator>
Creator Role	O	The role or activity performed by a creator or maker in the conception, design, or production of a work.	4.1.4. Creator Role(core)	Creator Role	<cdwalite: roleCreator>	<role> subelement in <vra: agent>	
Style Period	O	A defined style, historical period, group, school, dynasty, movement, etc. whose characteristics are represented in the Work or Image. Cultural and regional terms may be combined with style and period terms for display purposes.	5.2. Styles/Periods Indexing Terms	Style	<cdwalite:style>	<vra: stylePeriod>	<dc:temporal> or <dc:subject>

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Location Creation	O	The location where the creation, design, or production of the work or its components took place, or the original location of the work.	4.3. Creation Place/ Original Location	Creation Location	<cdwalite: locationName> type = creationLocation	<name> subelement in <vra:location> with type="creation"	<dc:spatial>
Location Use	O	A location where the object was used.	23.6 Ownership Place			<name> subelement in <vra:location> with type="use"	<dc:spatial>
Storage Location	O	The particular location of the work in a repository, as indicated by a shelf or gallery number.	21.4 Gallery/Shelf Location			<refid> subelement of <location> with attribute <type> = "shelflist"	
Culture Creation	O	The name of the culture, people, or nationality from which the work originated.	4.4. Object/Work Culture	Culture		<vra: culturalContextSet> <notes> = creation	<dc:subject>
Culture Use	O	The name of the culture, people, or nationality in which the work was used.				<vra: culturalContextSet> <notes> = use	<dc:subject>
Worn By	O	Each person who is known to have worn the object.				<vra: agent><role>(role= wornBy)	
Family History	O	A statement of any family history that provides context for understanding the history of the object.					
Exhibition History	O	A description including the title or name of each exhibition, its location, and other pertinent information.	24.1. Exhibition/Loan Description				
References	O	Citations to sources of textual information related to the work of art or architecture being described, including published bibliographic materials, Web sites, archival documents, unpublished manuscripts, and references to verbal opinions expressed by scholars or subject experts.	27.1. Citations	Sources	<cdwalite: recordSource>	<vra: textref><name>	
Relation	O	Terms or phrases describing the identity of the related work and the relationship between the work being cataloged and the related work or image.			<cdwalite: labelRelatedWork>	<vra: relation>	<dc:relation>
Subject	O	The subject matter of an object (sometimes referred to as its content) is the narrative, iconographic, or non-objective meaning conveyed by an abstract or a figurative composition. It is what is depicted in and by a work. It also includes the function of an object that otherwise has no narrative content.	16.2. Subject Indexing Terms (core)	Subject	<cdwalite: subjectTerm>	<vra: subject><term>	<dc:subject>
Classification	O	The term from a classification scheme that has been assigned to a work.	2.1. Classification Term(core)	Class	<cdwalite: classification>	<vra: worktype>	

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Earliest Date	O	The earliest possible date when the object was created. For works that were created over a span of time, this is the year when the work was designed or when execution was begun. For uncertain or approximate dates, this is the earliest possible year when the work could have been begun or designed.	4.2.1. Earliest Date(core)	Earliest Date	<cdwalite: earliestDate>	<vra: dateSet> <date type="creation"> <earliestDate>	
Latest Date	O	The latest possible date when the object was created. For works that were created over a span of time, this is the year when the work was completed or when the structure was dedicated. For uncertain or approximate dates, this is the latest possible year when the work could have been completed.	4.2.2. Latest Date (core)	Latest Date	<cdwalite: latestDate>	<vra: dateSet> <date type="creation"> <latestDate>	
Socio-Economic Class	O	A term to indicate the socioeconomic class of the person(s) who wore the object; may have multiple values to show that the object was passed up or down through the hierarchy.					
Gender	O	A term to indicate the gender for which the object was originally intended.					
Age	O	A term to indicate the age for which the object was intended.					
Function	O	A term to indicate the function for which the object was intended.					
Cost Display	O	All indications of cost of the object, at any point in its lifecycle, including year, units, and any other factors influencing the cost.					
Cost	O	Each indication of cost of the object, at any point in its lifecycle.					
Cost Year	O	The year associated with the cost.					
Cost Units	O	The units of the cost.					
Cost Factors	O	A description of any factors influencing the cost.					
Condition Term	O	A single term to indicate a rating of the overall condition of the object.					
Condition Description	O	Prose description of the overall physical condition, characteristics, and completeness of a work.	14.1. Condition/ Examination Description	Condition/ Examination History			
Treatment	O	Prose description of procedures that have been performed upon an object to repair, conserve, or stabilize it.	15.1. Conservation / Treatment Description	Conservation/ Treatment History			
Public Information	O	Information about the object that is not covered elsewhere and is relevant to the public.					
Private Information	O	Information about the object that is not covered elsewhere, but is not appropriate to share with the public.					
Main Color	O	The dominant color of the entire object.	7.6. Material Color				
Secondary Color	O	A color of the object in addition to the dominant color.					
Secondary Color Location	O	The part of the garment where the secondary color is found.					

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Components	O	The number of parts that constitute the object.	1.4.1 Components Quantity				
Component	O	A term to identify each individual part of the work.	1.4.2 Components Type				
Structure Neckline	O	A term to describe the structural characteristics of the neckline of the object.					
Structure Torso	O	A term to describe the structural characteristics of the torso of the object.					
Structure Sleeves	O	A term to describe the structural characteristics of the sleeves of the object.					
Structure Waist	O	A term to describe the structural characteristics of the waist of the object.					
Structure Skirt	O	A term to describe the structural characteristics of the skirt of the object.					
Structure Pants	O	A term to describe the structural characteristics of the pants of the object.					
Structure Hem	O	A term to describe the structural characteristics of the hem of the object.					
Structure Lining	O	A term to describe the structural characteristics of the lining of the object.					
Closure Type	O	A term to describe the type of closures used on the object.					
Closure Placement	O	A term to describe the location of closures on the object.					
Measurements Size	O	Size of the object, usually as indicated on a label.	6.1. Dimensions Description (core)	3.2.1 Rules for Measurements	<cdwalite:measurementsSet>	<vra: measurements>	
Measurements Chest	O	Value of the chest circumference of the object, as a number rounded to the nearest quarter of an inch.	6.1. Dimensions Description (core)	3.2.1 Rules for Measurements	<cdwalite:measurementsSet>	<vra: measurements>	
Measurements Waist	O	Value of the waist circumference of the object, as a number rounded to the nearest quarter of an inch.	6.1. Dimensions Description (core)	3.2.1 Rules for Measurements	<cdwalite:measurementsSet>	<vra: measurements>	
Measurements Hips	O	Value of the hip circumference of the object, as a number rounded to the nearest quarter of an inch.	6.1. Dimensions Description (core)	3.2.1 Rules for Measurements	<cdwalite:measurementsSet>	<vra: measurements>	
Measurements Center Front Length	O	Value of the center front length of the object, from neckline to hem, as a number rounded to the nearest quarter of an inch.	6.1. Dimensions Description (core)	3.2.1 Rules for Measurements	<cdwalite:measurementsSet>	<vra: measurements>	
Measurements Center Back Length	O	Value of the center back length of the object, from neckline to hem, as a number rounded to the nearest quarter of an inch.	6.1. Dimensions Description (core)	3.2.1 Rules for Measurements	<cdwalite:measurementsSet>	<vra: measurements>	
Measurements Hem Circumference	O	Value of the hem circumference of the object, as a number rounded to the nearest quarter of an inch.	6.1. Dimensions Description (core)	3.2.1 Rules for Measurements	<cdwalite:measurementsSet>	<vra: measurements>	
Measurements Armpit To Waist	O	Value of the armpit to waist length of the object, as a number rounded to the nearest quarter of an inch.	6.1. Dimensions Description (core)	3.2.1 Rules for Measurements	<cdwalite:measurementsSet>	<vra: measurements>	
Measurements Other	O	Value of an additional notable measurement of the object, as a number rounded to the nearest quarter of an inch.	6.1. Dimensions Description (core)	3.2.1 Rules for Measurements	<cdwalite:measurementsSet>	<vra: measurements>	

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Inscription Text	O	The exact text of the inscription/label.				\<text\> subelement of \<vra: inscription\>	
Inscription Location	O	A short phrase to describe the placement of the inscription/label in the object.	8.4. Inscription Location			\<position\> subelement of \<vra: inscription\>	
Technique	O	Each production or manufacturing process, technique, or method incorporated in the fabrication or alteration of the work.	7.5. Materials/Techniques Name	Technique	\<cdwalite: termMaterials Tech\>	\<vra: technique\>	
Structure Sleeve Length		A term to describe the length of the sleeves of the object.					
Structure Waist Shape		A term to describe the shape of the waist of the object.					
Structure Cut		A term to describe whether the length/height of the object is cut on the straight of grain (lengthwise or crosswise) or on the bias.					
Material Name	O	The substance of which the object is composed.	7.5. Materials/Techniques Name	Material	\<cdwalite: termMaterials Tech\>	\<vra: material\>	
Material Location	O	The specific part of the object composed of the listed material.	7.3. Materials/Techniques Extent	Extent	\<cdwalite: extentMaterials Tech\>	\<extent\> attribute of \<vra: material\>	
ID Number Type	O	The type of number or other unique identifier assigned to a work by the current or last known repository.	21.3.1. Number Type		\<cdwalite: workID\> type	\<vra: location type="repository"\>\<refid type=\> in \<vra: work\> or\<vra: collection\>	
Cataloger Notes	O	Any notes that help to summarize what changes to the catalog record are being made.	25.6. Remarks				
Record ID	O	A unique record identification number or code in the contributors (local) system.			\<cdwalite.recordID\>	\<vra: work\>refid	
Record Info ID	O	A unique number or code for the metadata record, usually assigned by the system.			\<cdwalite.recordInfoID\>	\<id\> attribute of \<work\>	
Record Language	O	The language of the majority of the record.				\< xml:lang \> attribute of \<vra: work\>	
Record Source	O	A citation, in MLA format, refering to the local, print, or electronic source from which information is derived to create the record.			\<cdwalite.recordSource\>	\<source\> attribute of \<vra: work\>	