Element Name in Schema	Element Set/Schema	Label	CC Definition	Formatting	Controlled Vocabulary	Repeatable	Mandatory	order for display	order for data entry
alternative	Dublin Core	Alternative Title	Any additional titles by which the item is known, other than the preferred title, including nicknames or titles in other languages.		not controlled	R	OP	3	51
cataloguerWithDate	Costume Core	Cataloguer With Date	Full names of all catalogers, with the date in parentheses, in the format YYYY-MM-DD.	When additions are made to the catalog record, additional names and dates should be added and existing entries should not be deleted.	not controlled	R	OP	78	2
cbLengthIn	Costume Core	Center Back Length	The center back measurement from top edge (neckline or waist) to hem, in inches, as decimals to the nearest quarter inch.		not controlled	NR	OP	63	29
cfLengthIn	Costume Core	Center Front Length	The center front measurement from top edge (neckline or waist) to hem, in inches, as decimals to the nearest quarter inch.		not controlled	NR	OP	62	28
chestIn	Costume Core	Chest	The measurement straight around the fullest part of the chest, in inches, as decimals to the nearest quarter inch.		not controlled	NR	OP	59	25
classification	Costume Core	Classification	A classification term should be applied for all costume items, such as "Costume," or "Fashion." This may vary based on the larger overall collection in which these objects will be published.		Costume Core, LCSH,AAT	R	OP	36	67
closure	Costume Core	Closure	Each closure used on the garment.		Costume Core	R	OP	56	20
closurePlacement	Costume Core	Closure Placement	Each placement of closures on the item.		Costume Core	R	OP	57	21
collar	Costume Core	Collar	Each term that describes the collar of the garment.		Costume Core	R	OP	50	14
colorMain	Costume Core	Color Main	The most dominant color in the garment.		Costume Core	NR	OP	46	4
colorSecondary	Costume Core	Color Secondary	Any additional colors in the garment.		Costume Core	R	OP	47	5
condition	Costume Core	Condition Term	A single term to indicate a rating of the overall condition of the object.		Costume Core	NR	OP	70	71
conditionDescription	Costume Core	Condition Description	Narrative description of the overall physical condition, characteristics, and completeness of a work, describing where each issue is located on the garment.	This may incorporate details checked off on a separate worksheet.	not controlled	NR	OP	71	72
costOriginal	Costume Core	Cost Original	The cost of the object when originally created, indicating the units (dollars, etc.)		not controlled	NR	OP	67	66
costumeComponents	Costume Core	Costume Components	Each additional component of the garment not included elsewhere.		Costume Core	R	OP	55	19

Element Name in Schema	Element Set/Schema	Label	CC Definition	Formatting	Controlled Vocabulary	Repeatable	Mandatory	order for display	order for data entry
creator	Dublin Core	Creator	Full name of each known designer, maker, manufacturer, etc.	Use the display form with first name first, not last name first.	ULAN, VIAF, LCNAF, local authority	R	OP	4	52
culturalContext	VRA Core	Culture	The name(s) of the culture, people, or nationality from which the work originated or was used.		AAT	R	OP	37	61
date	Dublin Core	Date	If known, the year in which the item was created. Otherwise, a range of years that it could possibly have been created, from the earliest to latest. A more precise date can be entered if known, as YYYY-MM or YYYY-MM-DD. Uncertainty can be indicated in parentheses after the date or range of dates (for example, "(circa)").	Follow ISO 8601 standards for initial numbers and follow with additional display terns.	not controlled	NR	OP	5	59
description	Dublin Core	Description	Use the details from each component section of the data entry process to construct the full description for display. Start with one sentence that sums up the work type(s), colors, and important features. Follow with a description of materials and notable techniques, separated by commas. The next sentences list each component with an ID number or letter in parentheses, ex. "bodice (a)", with structural details separated by commas (in order from the top down, outside in). This is the place to describe where particular materials or techniques are located on the garment.	Copy from Feature Display if available (as values) and edit as needed.	not controlled	NR	OP	6	23
dimensionsOther	Costume Core	Measurements Other	Any other measurements that are notable on this garment, in inches, as decimals to the nearest quarter inch. Describe what the measurement is of, in parentheses, after the measurement.		not controlled	NR	OP	66	32
donator	VRA Core	Donor	Full name(s) of all donors. To protect the privacy of some private donors, they may request that this read simply "Anonymous" with no specifics. Instead, the specifics can be entered under "private information."		ULAN, VIAF, LCNAF, local authority	R	OP	29	54
dressType	Costume Core	Dress Type	Each term that describes the type of dress.		Costume Core	R	OP	10	39
endDate	VRA Core	Date Latest	The latest the garment could have been made, in the format YYYY or YYYY-MM or YYYY-MM-DD.	Follow ISO 8601 standards.	not controlled	NR	OP	69	58
exhibitions	Costume Core	Exhibitions	A list of all exhibitions that included this object, including the title or name of each exhibition, its location, and other pertinent information.		not controlled	R	OP	73	68

Element Name in Schema	Element Set/Schema	Label	CC Definition	Formatting	Controlled Vocabulary	Repeatable	Mandatory	order for display	order for data entry
extent	Dublin Core	Measurements Display	Use each separate measurement recorded in the data entry process to construct the full list of measurements for display. List all measurements of the item, separated by commas. Measurements should be in inches, to the nearest .25 inch. Describe the part being measured in parentheses.	Copy from Measurements Autofill if available (as values) and edit as needed.	not controlled	NR	OP	26	34
featureDisplay		Feature Display	A field that uses a formula to combine all the other descriptive data entry fields into one comma-separated description. This can then by copied and pasted into the description field and edited to add more detail.	Do not edit- this field uses a formula to build from other fields. Copy into Description (as values) and edit there.	not controlled	NR	OP	79	22
fiber	Costume Core	Fiber	Each term for the type of fiber used in the materials of the object, distinguished from the textile type, trimmings, or other materials.		Costume Core	R	OP	21	7
function	Costume Core	Function	Each function for which the object was worn.		Costume Core	R	OP	39	62
gender	Costume Core	Gender	The gender for which the object was originally intended.		Costume Core	R	OP	38	63
hasInscription	VRA Core	Label	The exact text, in quotes, from each label within the object, followed by a phrase describing where the label is located on the object.		not controlled	R	OP	27	35
hasTechnique	VRA Core	Technique	Each process involved in making the object.	Do not include a description of where the technique is in evidence on the garment: that should be a part of the narrative description.	Costume Core	R	OP	25	12
hemCircumferenceIn	Costume Core	Hem Circumference	The measurement all around the hem, in inches, as decimals to the nearest quarter inch.		not controlled	NR	OP	64	31
hipsIn	Costume Core	Hips	The measurement straight around the fullest part of the hips, in inches, as decimals to the nearest quarter inch.		not controlled	NR	OP	61	27
icomType	Costume Core	ICOM Type	The second and third level classes from the ICOM Vocabulary.		ICOM	R	OP	44	80
identifier	Dublin Core	Identifier	A unique ID number for the item. This will often be formatted like VC1992124 (VC=repository, 1992 = year, 124 = serial number)	No spaces or uncommon characters.	not controlled	NR	MA	1	1
isReferencedBy	Dublin Core	References	References about this object, or about similar objects in texts or online, as either a full bibliographic citation (in MLA format) or a URL.		not controlled	R	OP	42	55
length	Costume Core	Length	Each length of the object, where the hem lands on the body.		Costume Core	R	OP	54	18
lifeStages	Costume Core	Life Stages	Each age of the wearer for which the object was intended.		Costume Core	R	OP	40	64
liturgicalType	Costume Core	Liturgical Type	Each type of liturgical garment or accessory.		Costume Core	R	OP	19	48

Element Name in Schema	Element Set/Schema	Label	CC Definition	Formatting	Controlled Vocabulary	Repeatable	Mandatory	order for display	order for data entry
mannequin	Costume Core	Mannequin	The size and year, or name, of any mannequins the garment fits on for display.	private	not controlled	R	OP	74	75
material	VRA Core	Material	Each material in the object.	Do not include a description of where the material is in evidence on the garment: that should be a part of the narrative description.	Costume Core	R	OP	20	11
measurementsAutofill		Measurements Autofill	A field that uses a formula to combine all the other measurement data entry fields into one comma-separated list. This can then by copied and pasted into the Measurements Display field and edited as needed.	Do not edit- this field uses a formula to build from other fields. Copy into Measurements Display (as values) and edit there.	not controlled	NR	OP	80	33
neckline	Costume Core	Neckline	Each type of neckline of the garment.		Costume Core	R	OP	49	13
otherMaterials	Costume Core	Other Materials	Any other material terms that do not describe fibers, textiles, or trimmings.		Costume Core	R	OP	24	10
pantsType	Costume Core	Pants Type	Each term that describes the length and shape of pants.		Costume Core	R	OP	13	42
pattern	Costume Core	Pattern	Each ornamental design, either on a flat surface or in relief, composed of repeated or combined motifs.		Costume Core	R	OP	48	6
placeOfRepository	VRA Core	Holding Institution	The name of the collection the garment belongs to, institutional or private. Include the address of a public institution, if appropriate.	To protect the privacy of some private collectors, they may request that this read simply "Private Collection" with no specifics. Instead, the specifics can be entered under "private information."	ULAN, LCNAF, local authority	NR	OP	30	76
privateInformation	Costume Core	Private Information	Any information that doesn't fit elsewhere, and isn't suited for public view (for example private stories or communication with the donor).	private	not controlled	NR	OP	76	69
publicInformation	Costume Core	Public Information	A brief narrative about the object, with any interesting / important information (numbers in parentheses can provide links to external references, which then are also listed in reference field).	Include MLA style parenthetical citations to references listed in References field as needed.	not controlled	NR	OP	77	70
relation	Dublin Core	Relation	Enter the identifier for any related items. For a related clothing object, enter the identifier in the format VC1992124. For other relations, such as exhibitions, the identifier may take a different form, such as the title. See the identifier element in the item itself to check.		not controlled	R	OP	43	37
rights	Dublin Core	Rights	A standardized rights statement. In most cases, clothing artifacts are not protected by copyright, but may be represented in images that are under copyright.	Ideally entered as a URI.	Costume Core, RightsStatements.org	NR	OP	31	77
rightsHolder	Dublin Core	Rights Holder	A rights statement including what is covered (images or object itself), person or organization owning or managing rights, a copyright symbol and date if appropriate, and additional contact information.		not controlled	R	OP	32	78
size	Costume Core	Size	The size of the object, if shown on a label or otherwise identified.		not controlled	R	OP	58	24

Element Name in Schema	Element Set/Schema	Label	CC Definition	Formatting	Controlled Vocabulary	Repeatable	Mandatory	order for display	order for data entry
skirtType	Costume Core	Skirt Type	Each term that describes the skirt of the garment.		Costume Core	R	OP	12	41
sleeveLength	Costume Core	Sleeve Length	Each term that describes the length of the sleeves of the garment.		Costume Core	R	OP	52	16
sleeveType	Costume Core	Sleeve Type	Each term that describes the shape of the sleeves of the garment.		Costume Core	R	OP	51	15
socioEconomicClass	Costume Core	Socio Economic Class	Each term that indicates the socioeconomic class of the person(s) who wore the object. This can have multiple values to show that the object was passed up or down		Costume Core	R	OP	41	65
spatial	Dublin Core	Region	Where the item was originally made, if known; with all levels such as city, county, state, country.		TGN,local authority	R	OP	33	60
startDate	VRA Core	Date Earliest	The earliest the garment could have been made, in the format YYYY or YYYY-MM or YYYY-MM-DD.	Follow ISO 8601 standards.	not controlled	NR	OP	68	57
storageLocation	Costume Core	Storage Location	Where the garment has been put away in storage, for example by shelf section, ex. "C4"	private	not controlled	R	OP	75	74
subject	Dublin Core	Subject	All costume artifacts should have the subject "Costume" or "Clothing and Dress."		LCSH,AAT, local authority	R	OP	35	36
temporal	Dublin Core	Style Period	Each decade (or longer fashion style periods) in which the object was made or used.	Do not include an apostrophe in a decade name; just add an "s," like "1950s."	Costume Core	R	OP	34	56
textileMaterials	Costume Core	Textile Materials	Each term for materials produced by weaving, felting, knotting, twining, or otherwise processing natural or synthetic fibers so that they cohere into a form or unit, distinguished from the fibers, trimmings, or other materials.		Costume Core	R	OP	22	8
title	Dublin Core	Title	For costume artifacts that have not been titled by the original maker, this should be a descriptive phrase with about 3 important details, usually color, function, work type, or a notable detail.	In title case, less than 100 characters	not controlled	NR	MA	2	50
treatment	Costume Core	Treatment	All procedures that have been completed to repair, conserve, stabilize, or display an object, in a narrative paragraph.		not controlled	NR	OP	72	73
trimming	Costume Core	Trimming	Each term for decorative or additional material serving to finish, decorate, or complete an object, distinguished from the fibers, textile type, or other materials.		Costume Core	R	OP	23	9
type	Dublin Core	Type	All clothing objects will have DCMI type "Physical Object."		DCMI	R	OP	45	79
underarmToWaistIn	Costume Core	Underarm To Waist	The measurement from armpit to waist at the side seam, in inches, as decimals to the nearest quarter inch.		not controlled	NR	OP	65	30
waistIn	Costume Core	Waist	The measurement straight around the narrowest part of the waist, in inches, as decimals to the nearest quarter inch.		not controlled	NR	OP	60	26

Element Name in Schema	Element Set/Schema	Label	CC Definition	Formatting	Controlled Vocabulary	Repeatable	Mandatory	order for display	order for data entry
waistline	Costume Core	Waistline	Each term that describes the level and shape of the waist of the garment.		Costume Core	R	OP	53	17
workType	Costume Core	Work Type	Each top-level work type of the object. More specific terms are possible as sub-categories, in other fields, or can be included in the description.		Costume Core	R	OP	7	3
wornBy	Costume Core	Worn by	Full name(s) of anyone known to have worn a costume artifact.		ULAN, VIAF, LCNAF, local authority	R	OP	28	53

Element Name in Schema	Label	Element Set/Schema	MODS XML	VRA 4.0 XML	schema.org (type=Creative Work)	Dublin Core	CDWA	CDWA Lite	CCO	LIDO	Schema Comment	Schema Definition
alternative	Alternative Title	Dublin Core				<dc:alternative>					An alternative name for the resource.	The distinction between titles and alternative titles is application-specific.
cataloguerWith Date	Cataloguer With Date	Costume Core										
cbLengthIn	Center Back Length	Costume Core	<physicalDescription><extent>	<vra: measurements>			6.1. Dimensions Description (core)	<cdwalite: measurements Set>	3.2.1 Rules for Measurements			
cfLengthIn	Center Front Length	Costume Core	<physicalDescription><extent>	<vra: measurements>			6.1. Dimensions Description (core)	<cdwalite: measurements Set>	3.2.1 Rules for Measurements			
chestIn	Chest	Costume Core	<physicalDescription><extent>	<vra: measurements>			6.1. Dimensions Description (core)	<cdwalite: measurements Set>	3.2.1 Rules for Measurements			
classification	Classification	Costume Core	<classification>	<vra: worktype>	genre		2.1. Classification Term(core)	<cdwalite: classification>	Class			
closure	Closure	Costume Core	<physicalDescription>									
closurePlacement	Closure Placement	Costume Core	<physicalDescription>									
collar	Collar	Costume Core										
colorMain	Color Main	Costume Core	<physicalDescription>		color (not in CreativeWork)		7.6. Material Color					
colorSecondary	Color Secondary	Costume Core	<physicalDescription>		color (not in CreativeWork)							
condition	Condition Term	Costume Core	<physicalDescription>		itemCondition (not in CreativeWork)							
conditionDescription	Condition Description	Costume Core	<physicalDescription>				14.1. Condition/ Examination Description		Condition/ Examination History			
costOriginal	Cost Original	Costume Core			price (not in CreativeWork)							
costumeComponents	Costume Components	Costume Core	<physicalDescription>									
creator	Creator	Dublin Core	<name><namePart>	<name> subelement in <vra: agent>	creator	<dc:creator>		<cdwalite: nameCreator>			An entity primarily responsible for making the resource.	Examples of a Creator include a person, an organization, or a service.
culturalContext	Culture	VRA Core	<subject>	<vra: culturalContext Set> <notes> = creation		<dc:subject>	4.4. Object/Work Culture		Culture			The name of the culture, people (ethnonym), or adjectival form of a country name from which a Work, Collection, or Image originates, or the cultural context with which the Work, Collection, or Image has been associated.

Element Name in Schema	Label	Element Set/Schema	MODS XML	VRA 4.0 XML	schema.org (type=Creative Work)	Dublin Core	CDWA	CDWA Lite	CCO	LIDO	Schema Comment	Schema Definition
date	Date	Dublin Core	<originInfo><dateIssued><originInfo><dateCreated><originInfo><dateCaptured><originInfo><dateOther>	<vra: dateSet><display>	dateCreated	<dc:date>	4.2. Creation Date (core)	<cdwalite: display CreationDate>	Display Date		A point or period of time associated with an event in the lifecycle of the resource.	Date may be used to express temporal information at any level of granularity. Recommended best practice is to use an encoding scheme, such as the W3CDTF profile of ISO 8601 [W3CDTF].
description	Description	Dublin Core	<note>	<vra: description>	description	<dc: description>	18.1. Descriptive Note Text	<cdwalite: descriptiveNote>	Description		An account of the resource.	Description may include but is not limited to: an abstract, a table of contents, a graphical representation, or a free-text account of the resource.
dimensionsOther	Measurements Other	Costume Core	<physicalDescription><extent>	<vra: measurements>			6.1. Dimensions Description (core)	<cdwalite: measurements Set>	3.2.1 Rules for Measurements			
donator	Donor	VRA Core	<name><namePart>	<vra: agent><role>(role=donor)	funder|sponsor|acquiredFrom		23.5 Owner/Agent				derived from ULAN list of Artist Roles	
dressType	Dress Type	Costume Core										
endDate	Date Latest	VRA Core		<latestDate> subelement of <date>							endDate of a schema:Event	Date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration, etc. of the work or image. Dates may be expressed as free text or numerical. The boolean circa attribute may be added to either subelement to indicate an approximate date. For image records, the date element refers to the view date, if known. See CCO Chapter 4: Stylistic and Chronological Information for a more thorough discussion of dates.
exhibitions	Exhibitions	Costume Core	<note>				24.1. Exhibition/Loan Description					
extent	Measurements Display	Dublin Core	<physicalDescription><form>	<vra: measurementSet><display>	value|unitCode|unitText (not in CreativeWork)	<dc:extent>	6.1. Dimensions Description (core)	<cdwalite: display Measurements>	Measurements Display		The size or duration of the resource.	
featureDisplay	Feature Display											
fiber	Fiber	Costume Core	<physicalDescription><form>	<display> subelement of <vra: materialSet>	material	<dc:medium> or <dc:format>	7.1. Materials/Techniques Description (core)	<cdwalite: display MaterialsTech>	Material / Technique Display			
function	Function	Costume Core	<subject>									
gender	Gender	Costume Core	<subject>		audience							

Element Name in Schema	Label	Element Set/Schema	MODS XML	VRA 4.0 XML	schema.org (type=Creative Work)	Dublin Core	CDWA	CDWA Lite	CCO	LIDO	Schema Comment	Schema Definition
hasInscription	Label	VRA Core	<note>	<inscriptionSet><display>							vra:inscription	All marks or written words added to the object at the time of production or in its subsequent history, including signatures, dates, dedications, texts, and colophons, as well as marks, such as the stamps of silversmiths, publishers, or printers. The location of this text or symbol may be specified by the position subelement. If a translation of the text into the language of the catalog record is also provided, include in a repeated element with the text type of translation.
hasTechnique	Technique	VRA Core	<physicalDescription><form>	<vra: technique>			7.5. Materials/Techniques Name	<cdwalite: termMaterials Tech>	Technique		vra:technique	The production or manufacturing processes, techniques, and methods incorporated in the fabrication or alteration of the work or image.
hemCircumferenceIn	Hem Circumference	Costume Core	<physicalDescription><extent>	<vra: measurements>			6.1. Dimensions Description (core)	<cdwalite: measurements Set>	3.2.1 Rules for Measurements			
hipsIn	Hips	Costume Core	<physicalDescription><extent>	<vra: measurements>			6.1. Dimensions Description (core)	<cdwalite: measurements Set>	3.2.1 Rules for Measurements			
icomType	ICOM Type	Costume Core										
identifier	Identifier	Dublin Core	<identifier>	<vra: location type="repository"><refid>	identifier	<dc:identifier>	21.3. Repository Numbers (core)	<cdwalite: workID>			An unambiguous reference to the resource within a given context.	Recommended best practice is to identify the resource by means of a string conforming to a formal identification system.
isReferencedBy	References	Dublin Core		<vra: textref><name>	citation (not in CreativeWork)	<dc: isReferencedBy>	27.1. Citations	<cdwalite: recordSource>	Sources		A related resource that references, cites, or otherwise points to the	
length	Length	Costume Core	<physicalDescription>									
lifeStages	Life Stages	Costume Core	<subject>		audience|typical AgeRange							
liturgicalType	Liturgical Type	Costume Core										
mannequin	Mannequin	Costume Core										
material	Material	VRA Core	<physicalDescription><form>	<vra: material>	material	<dc:medium> or <dc:format>	7.1. Materials/Techniques Description (core)	<cdwalite: display MaterialsTech>	Material / Technique Display		The material or physical carrier of the resource.	
measurementsAutofill	Measurements Autofill											
neckline	Neckline	Costume Core	<physicalDescription>		additionalProperty (not in CreativeWork)							

Element Name in Schema	Label	Element Set/Schema	MODS XML	VRA 4.0 XML	schema.org (type=Creative Work)	Dublin Core	CDWA	CDWA Lite	CCO	LIDO	Schema Comment	Schema Definition
otherMaterials	Other Materials	Costume Core	<physicalDescription><form>	<display> subelement of <vra:materialSet>	material	<dc:medium> or <dc:format>	7.1. Materials/Techniques Description (core)	<cdwalite:displayMaterialsTech>	Material / Technique Display			
pantsType	Pants Type	Costume Core	<physicalDescription>									
pattern	Pattern	Costume Core										
placeOfRepository	Holding Institution	VRA Core	<location>	<vra:location> with type=" repository"	location (not in CreativeWork)		21.2. Current Repository/Geographic Location (core)	<cdwalite:locationName> type = currentRepository	Current Location		vra:location type repository	The geographic location and/or name of the repository, building, site, or other entity whose boundaries include the Work or Image.
privateInformation	Private Information	Costume Core	<note>									
publicInformation	Public Information	Costume Core	<note>									
relation	Relation	Dublin Core	<relatedItem>	<vra: relation>		<dc:relation>		<cdwalite:labelRelatedWork>			A related resource.	Recommended best practice is to identify the related resource by means of a string conforming to a formal identification system.
rights	Rights	Dublin Core				<dc:rights>					Information about rights held in and over the resource.	Typically, rights information includes a statement about various property rights associated with the resource, including intellectual property rights.
rightsHolder	Rights Holder	Dublin Core				<dc: rightsHolder>						A person or organization owning or managing rights over the resource.
size	Size	Costume Core	<physicalDescription><extent>	<vra: measurements>			6.1. Dimensions Description (core)	<cdwalite:measurements Set>	3.2.1 Rules for Measurements			
skirtType	Skirt Type	Costume Core	<physicalDescription>									
sleeveLength	Sleeve Length	Costume Core										
sleeveType	Sleeve Type	Costume Core	<physicalDescription>									
socioEconomicClass	Socio Economic Class	Costume Core	<subject>		audience|audienceType							
spatial	Region	Dublin Core	<subject><geographic> <subject><hierarchicalGeographic>	<name> subelement in <vra:location> with type=" creation"	locationCreated	<dc:spatial>	4.3. Creation Place/ Original Location	<cdwalite:locationName> type = creationLocation	Creation Location		Spatial characteristics of the resource.	

Element Name in Schema	Label	Element Set/Schema	MODS XML	VRA 4.0 XML	schema.org (type=Creative Work)	Dublin Core	CDWA	CDWA Lite	CCO	LIDO	Schema Comment	Schema Definition
startDate	Date Earliest	VRA Core		<earliestDate> subelement of <date>							startDate value of a schema: Event	Date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration, etc. of the work or image. Dates may be expressed as free text or numerical. The boolean circa attribute may be added to either subelement to indicate an approximate date. For image records, the date element refers to the view date, if known. See CCO Chapter 4: Stylistic and Chronological Information for a more thorough discussion of dates.
storageLocation	Storage Location	Costume Core	<location>	<refid> subelement of <location> with attribute <type> = "shelflist"			21.4 Gallery/Shelf Location					
subject	Subject	Dublin Core	<subject>	<vra: subject><term>	about	<dc:subject>	16.2. Subject Indexing Terms (core)	<cdwalite: subjectTerm>	Subject		The topic of the resource.	Typically, the subject will be represented using keywords, key phrases, or classification codes. Recommended best practice is to use a controlled vocabulary.
temporal	Style Period	Dublin Core	<subject><temporal>	<vra: stylePeriod>	termporalCoverage	<dc:temporal>	5.2. Styles/Periods Indexing Terms	<cdwalite:style>	Style		Temporal characteristics of the resource.	
textileMaterials	Textile Materials	Costume Core	<physicalDescription><form>	<display> subelement of <vra: materialSet>		material	<dc:medium> or <dc:format>	7.1. Materials/Techniques Description (cor	<cdwalite: display MaterialsTech>	Material / Technique Display			
title	Title	Dublin Core	<titleInfo><title>	<vra: title>	headline|name	<dc:title>	3.1. Title Text (core)	<cdwalite:title>	Title		A name given to the resource.	
treatment	Treatment	Costume Core	<physicalDescription>				15.1. Conservation / Treatment		Conservation/ Treatment History			
trimming	Trimming	Costume Core	<physicalDescription><form>	<display> subelement of <vra: materialSet>		material	<dc:medium> or <dc:format>	7.1. Materials/Techniques Description (core)	<cdwalite: display MaterialsTech>	Material / Technique Display			
type	Type	Dublin Core	<genre>	<vra: worktype>	genre	<dc.type>	1.2. Object/Work Type(core)		Work Type		The nature or genre of the resource.	Recommended best practice is to use a controlled vocabulary such as the DCMI Type Vocabulary [DCMITYPE]. To describe the file format, physical medium, or dimensions of the resource, use the Format element.
underarmToWaistIn	Underarm To Waist	Costume Core	<physicalDescription><extent>	<vra: measurements>			6.1. Dimensions Description (core)	<cdwalite: measurements Set>	3.2.1 Rules for Measurements			
waistIn	Waist	Costume Core	<physicalDescription>									

Element Name in Schema	Label	Element Set/Schema	MODS XML	VRA 4.0 XML	schema.org (type=Creative Work)	Dublin Core	CDWA	CDWA Lite	CCO	LIDO	Schema Comment	Schema Definition
waistline	Waistline	Costume Core										
workType	Work Type	Costume Core	\<typeOfResource\> \<genre\>	\<vra: worktype\>	additionalType	\<dc.type\>		\<cdwalite: objectWorkType\>			The file format, physical medium, or dimensions of the resource.	Examples of dimensions include size and duration. Recommended best practice is to use a controlled vocabulary such as the list of Internet Media Types [MIME].
wornBy	Worn by	Costume Core	\<name\>\<name Part\>	\<vra: agent\>\<role\> (role=wornBy)								

Element Name in Schema	Label	EXAMPLE 1	EXAMPLE 2
title	Title	Black and White Striped Dress	Wedding Dress of Isabel Miller Board
alternative	Alternative Title		
creator	Creator	Schiap-Sport	Mme. E. Saunders
date	Date	1946-1954	1895
medium	Medium	cotton|silk|metal|elastic|felt	brocade|silk|satin|ribbon|boning
extent	Extent	Bodice (a): 32.75 inches (chest), 25.5 inches (waist); Skirt (b): 27 inches (waist), 49 inches (hips).	30.5 inches (chest), 24.5 inches (waist), 34 inches (hips).
description	Description	Dress: white, black, and gray stripes, fit and flare silhouette, two pieces. Cotton sateen, black cotton, black felt, metal, elastic, machine sewing, and hand sewing. Bodice (a) has princess seams, straight grain, and is strapless with sweetheart neckline shaping and a natural waistline, cotton lining, with a center back closure of hooks and eyes. Skirt (b) is gored, mid calf length, with an elastic waistband, felt lining, and zipper side closure, stripes radiating from waist to hem.	Dress: tan brocade with light blue accents and silk satin ribbon of light blue and brown, hourglass silhouette, two pieces, straight grain, machine sewing, and hand sewing. Bodice (a) has boning; band collar closes at center back with metal hooks and eyes, long leg-of-mutton sleeves, four back princess seams, two side seams, fitted panels on each side with brown stain, ribbon in v- shape on bodice front and back, center front gathered panels closing over separate fitted lining with metal hook and eye closures, bows at center front and center back waist, wrists, shoulders, and neck, natural straight waist, twisted edging of brocade and brown, stain at waist, dress shields in both sleeves. Skirt (b) is gored with pleated back, floor-length, waistband, hook and eye closures at center back, bows of light blue and brown ribbons at front left.
identifier	Identifier	VC2004023	IP2012001
format	Work Type	dress	dress
hasTechnique	Technique	machine sewing|hand sewing|princess seam	machine sewing|hand sewing|princess seam|gathering|pleating

Element Name in Schema	Label	EXAMPLE 1	EXAMPLE 2
hasInscription	Label	"Schiap-Sport -21 Place Vendome Paris '46"	"Made specially for Mme E. Saunders,/ Fashionable Dressmaking,/ Louisville, KY./ c-m/ 3" printed on left dress shield
wornBy	Worn by	Elizabeth de la Rochefoucauld Allen (sister-in-law of donor)	Isabel Miller Board
donator	Donor	Nancy Brandon Allen (sister-in-law of wearer)	
placeOfRepo	Holding Institution	Vassar College Costume Collection, Drama Department, 124 Raymond Avenue, Poughkeepsie, NY 12604	Collection of Isabel Plambeck, Vassar Class of 1962
rights	Rights	http://rightsstatements.org/vocab/InC-EDU/1.0/	http://rightsstatements.org/vocab/InC-EDU/1.0/
rightsHolder	Rights Holder	Images © Vassar College Costume Collection. Images in this collection may be used for teaching, classroom presentation, and research purposes only. For reuse, reproduction and publication of these images, contact costumeshop@vassar.edu.	Images © Vassar College Costume Collection. Images in this collection may be used for teaching, classroom presentation, and research purposes only. For reuse, reproduction and publication of these images, contact costumeshop@vassar.edu.
spatial	Region	Paris|Île-de-France|France	Hardinsburg|Breckinridge|Kentucky|United States
temporal	Style Period	1940s|1950s	1890s
subject	Subject	Clothing and dress	Clothing and dress
classification	Classification	Costume	Costume
culturalConte	Culture	French	American
gender	Gender	womenswear	womenswear
function	Function		wedding dress
lifeStages	Life Stages	adulthood	adulthood
socioEconomicClass	Socio Economic Class		
isReferenced	References	http://collections.vam.ac.uk/item/O144254/day-ensemble/|http://www.metmuseum.org/Collections/search-the-collections/80032964|http://www.metmuseum.org/collections/search- the-collections/80095658?img=2|http://www.metmuseum.org/search-results?ft=schiap-sport&x=0&y=0|http://www.metmuseum.org/toah/hd/elsa/hd_elsa.htm	
relation	Relation		For Better and For Worse

Element Name in Schema	Label	EXAMPLE 1	EXAMPLE 2
type	Type	Physical Object	Physical Object
colorMain	Color Main	white	tan
colorSecondary	Color Secondary	black|gray	brown|blue
pattern	Pattern	stripes	
dressType	Dress Type	fit and flare	hourglass (silhouette)
grain	Grain	straight grain	straight grain
neckline	Neckline	strapless|sweetheart	
collar	Collar		band (collar)
sleeveType	Sleeve Type		leg-of-mutton sleeve
sleeveLength	Sleeve Length		long sleeve
waistline	Waistline	natural waistline	natural waistline
skirtType	Skirt Type	gored	gored|pleated skirt
pantsType	Pants Type		
skirtLength	Skirt Length	mid calf length	floor length
costumeCom	Costume Components	lining	bows|dress shields|lining|waistband
closure	Closure	hooks and eyes|zipper	hooks and eyes
closurePlacement	Closure Placement	center back closure|side closure	center front closure|center back closure
featureDispla	Feature Display	32.75: , , , 25.5, 49, , , , , , , , , , , , .	30.5: , , , 24.5, 34, , , , , , , , , , , .
size	Size		
chest	Chest	32.75	30.5
waist	Waist	25.5	24.5
hips	Hips	49	34
cfLength	Center Front Length		

Element Name in Schema	Label	EXAMPLE 1	EXAMPLE 2
cbLength	Center Back Length		
hemCircumfe	Hem Circumferen ce		
underarmToV	Underarm To Waist		
dimensionsO	Measureme nts Other	Skirt (b): 27 inches (waist)	
measuremen	Measureme nts Display	(size), inches (chest), inches (waist), inches (hips), inches (CF length), inches (CB length), inches (hem circumference), inches (underarm to waist). Other Measurements:	(size), inches (chest), inches (waist), inches (hips), inches (CF length), inches (CB length), inches (hem circumference), inches (underarm to waist). Other Measurements:
costOriginal	Cost Original		
startDate	Date Earliest	1946	1895
endDate	Date Latest	1954	1895
conditionTerr	Condition Term	good	very good
conditionDe scription	Condition Description	light stains under arms; lots of tears in lining of skirt	
treatment	Treatment	To support the fullness of the skirt for display, the mannequin was dressed in a flared petticoat with layers of stiff netting.	A foam mannequin was carved to accommodate the lower, smaller waistline, then the mannequin was padded with batting to match the size of dress. A cotton knit cover was placed over the padding, and a full petticoat was dressed on the mannequin to help support the skirt.
exhibitions	Exhibitions		For Better and For Worse, Vassar College, Spring 2013
mannequin	Mannequin		Margo

Element Name in Schema	Label	EXAMPLE 1	EXAMPLE 2
storageLocat	Storage Location	G7	
privateInfor mation	Private Information	Allen donation 2.19|Box 4 - packing list quote from Terry Allen: '5. Givenchy hand painted silk stripes, strapless, full skirt; owned by Elizabeth De la Rochefoucauld Allen, Nancy's sister-in-law. Bought in Paris, at Givenchy. Date - 1945?"|Notes from Anna Weincrot, 1/6/04: 'LABEL: Givenchy'filename="1936 Givenchy stripped Jane M_1."|tag has been sewn over; can we look at it?|photos of labels taken 5/17||Formerly labeled 'Givenchy hand painted silk stripes, strapless, full skirt" in fact it is not Givenchy, but has a label for Schiap-sport	

Element Name in Schema	Label	EXAMPLE 1	EXAMPLE 2
publicInformation	Public Information	This piece came to us in two pieces, as a skirt and a top, but the finishing on the waists of both pieces indicates that it may once have bee one dress. While the donor told us that it was a Givenchy piece, the label within reads "Schiap-Sport," indicating Elsa Schiaparelli's line. Research tells us that Hubert Givenchy did work for Schiaparelli for four years before beginning his own design house in Paris in 1952 (1), so both could be true. The dates are still uncertain. The label in its entirety reads "Schiap-Sport -21 Place Vendome Paris 46," indicating a date of 1946. While we have been unable to find a match for this dress in other collections to confirm its date, there are a few strapless (and sometimes striped) dresses to compare it with (2) (3), and the Schiap-Sport label seems to have been more popular in the late part of Elsa's career (1940s and 50s) (4). Elsa Schiaparelli was born in Rome, began her career in America, opened her first atelier in Paris, moved back to New York in 1941, and returned to Paris in 1945. She worked with surrealist artists Salvador Dali and Jean Cocteau, was associated with Man Ray and Gabrielle Picabia, the wife of Francis Picabia, and was known for blurring the line between dressmaking and art. Schiaparelli closed her doors in 1954, but not before creating a legacy that would go on to inspire designers like Geoffrey Beene, Charles James, and Yves Saint Laurent (5).	This dress was worn by Isabel Miller, grandmother of Isabel Plambeck (Vassar class of 1962) and Mary Agnes Norman (Vassar class of 1959) and mother of Isabel Board Foshee (Vassar class of 1931), for her wedding to Milton Board in Hardinsburg, Kentucky in 1895.
cataloguerWithDate	Cataloguer With Date	Arden Kirkland 2004-05-07|Margaret Thompson & Madeleine Boesche 2/13/10;|Julia Fields Fall 2011	Jenna Doherty & Hilde Wulf, 2014-01-27

	For repeatable fields, each separate term/phrase should be entered as a separate input. If using a spreadsheet, separate these with a comma, semi-colon, or pipe (|) to be treated individually when exported to another system.
	For information about using ISO 8601 standards for dates, see see http://www.cl.cam.ac.uk/~mgk25/iso-time.html.
	This Features Display and Measurements Autofill fields are for a spreadsheet or database to automatically combine elements from other fields for display.
	The Material field also combines data from the fiber, textileMaterials, trimming, and otherMaterials fields.