

# Arden Kirkland

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online portfolio, with full length CV, at [ardenkirkland.com](http://ardenkirkland.com)

[arden@ardenkirkland.com](mailto:arden@ardenkirkland.com)

Digital Collections • Metadata/Cataloging • Cultural Heritage • Instructional Technology

## EXPERIENCE:

**Adjunct Instructor**, iSchool at Syracuse University, Summer 2017-present

Teaching online sections of Information Resources: Organization and Access (IST616), Information Technologies in Educational Organizations (IST 611), Motivation and 21st Century Learning (IST 663), and Introduction to the Library and Information Profession (IST511), leading weekly 90 minute synchronous sessions using Zoom on the 2SU platform

**Digital Project Management**, 2002-present

*[DressDiscover.org](http://DressDiscover.org)*, February 2016-present, development of a web application to provide a visual workflow for describing historic clothing artifacts and producing linked data

*[HistoricDress.org](http://HistoricDress.org)*, *Smith College / Five Colleges*, March 2012 - present

Developing prototypes (using Omeka/ContentDM/SharedShelf)

Metadata application profile for artifacts and images from a scholar's personal archive

*[ArtOneida.org](http://ArtOneida.org)*, *Sculpture Space*, December 2015-December 2019

Documenting public art from Oneida County for both digital and print publications

*[Hudson Valley Visual Art Collections Consortium](http://HudsonValleyVisualArtCollectionsConsortium.org)*, February 2017-May 2018

Development of a custom theme, plugin, and training for exhibit functionality in Omeka

*[Vassar College Costume Collection](http://VassarCollegeCostumeCollection.org)*, 2002-present

Developing an online database, in Omeka, of historic artifacts and related archival materials

Teaching undergraduate student employees about metadata entry and image processing

**Project Coordinator (and Instructor)**, *[Design for Learning](http://DesignforLearning.org)* (IMLS funded), June 2016-Nov. 2017

(previously **Instructional Technology Librarian**, June 2015-May 2016)

Leading the team developing online modules for librarians to learn how to teach online

Building a national community of practice through synchronous meetings and social media

Systems administration of Moodle and Wordpress sites

**Metadata Assistant**, *Digital Humanities initiative* (DHi), Hamilton College, August 2017-present

Remote assistance with metadata quality control

**Exhibition Curator/Collection Manager**, *Vassar College Costume Collection*, 1991-2015,

Organizing a research collection of historic clothing - <http://vcomeka.com/vccc-original/exhibits>

## EDUCATION:

MSLIS, CAS in Digital Libraries, Syracuse University School of Information Studies

MFA, Rutgers University, Mason Gross School of the Arts

BA, Vassar College (with honors)

PRESENTATIONS/PUBLICATIONS: ([orcid.org/0000-0001-5257-0257](https://orcid.org/0000-0001-5257-0257))

- Kirkland, A. (2019, May). *A visual workflow for contributing and accessing linked data*. Lightning Talk presented at the LD4 Conference on Linked Data in Libraries, Boston, MA.
- Kirkland, A. (2019). Costume Core: Metadata for Historic Clothing. *VRA Bulletin*, 45(2). Retrieved from <https://online.vraweb.org/vrab/vol45/iss2/6>
- Qin, J., Crowston, K., & Kirkland, A. (2017). Pursuing best performance in research data management by using the Capability Maturity Model and rubrics. *Journal of eScience Librarianship*, e1113. <https://doi.org/10.7191/jeslib.2017.1113>
- Kirkland, A. (2017). *Teaching librarians online about how to teach online: The design for learning program*. Different presentations and posters about this program presented throughout 2016-17 at ALA, ACRL, ENY-ACRL, Social Justice Summit (SUNY Binghamton), NYLA, and METRO.
- Kirkland, A., & Polizzi, M.-A. (2016). *ArtOneida: Celebrating public art in Oneida County*. Utica, NY: Sculpture Space.
- Kirkland, A., Martin, K., Schoeny, M., Smith, K., & Strege, G. (2015). Sharing Historic Costume Collections Online. *Dress*, 41(2), 107–127. <http://doi.org/10.1080/03612112.2015.1130394>
- Kirkland, A. (2014, June). *Representing material culture online: Historic clothing in Omeka*. Invited presentation at the New York City Digital Humanities (NYCDH) Omeka User's Group Workshop at the Bard Graduate Center, New York, NY.
- Lesk, M., Kirkland, A., & Steffman, A. (2010). Context for costumes: Faceted access to historic costumes. In *The Digital Museum*. London, UK: BCS - The Chartered Institute for IT. Presented by Michael Lesk at Electronic Visualization and the Arts.

AWARDS/GRANTS:

- Visual Resources Association Foundation Project Grant to develop a *Costume Core Toolkit*, 2019
- Artstor Digital Humanities Award, for HistoricDress.org, 2015-2020
- Librarianship into the Future Award, Syracuse University School of Information Studies, 2012-15
- NEH Preservation Assistance Grant for Smaller Institutions, workshop at Vassar College, 2010

SKILLS:

- Office Productivity - Microsoft Office, Google Apps, Zoho Projects, Freedcamp, Basecamp
- Markup/Scripting Languages - HTML, CSS, XML, XSL (some PHP, Javascript, Ruby, KML)
- Cataloging - Dublin Core, VRA Core, EAD, CDWA-lite, MARC, AACR2, RDA, OCLC Connexion
- Multimedia - Photoshop, Object2VR, Gimp, Prezi, Powerpoint, Camtasia, iMovie, Audacity
- Web Content and Learning Management Systems - Wordpress, Omeka, Shared Shelf, ContentDM, Drupal, Luna, CollectiveAccess, Greenstone, Google Sites, XWiki, Blackboard, Moodle
- Social Media - Wordpress, Twitter, YouTube, Blogger, Pinterest, Instagram
- Languages - French (basic conversation/reading)
- Other - Filemaker, Oxygen, OpenRefine, Zotero, Wikipedia/media, Qualtrics, Git, grant writing, IRB training, screencasts, user guides, remote project management